The Image in Art Therapy
Six Approaches to

MARY WATKINS

EDelman's Note
The Image in Art Therapy

Mary Watkins
Three

Given these data, it is clear that when we focus on the visual and graphic elements of the image, we can start to make sense of the information presented. The use of color and contrast can help to draw attention to important areas, while the arrangement of text and images can guide the reader through the content. By focusing on these visual cues, we can begin to understand the main points of the text and how they are connected. This approach can be particularly useful when trying to convey complex ideas or when discussing topics that are difficult to express through words alone. Through careful consideration of the layout and design, we can create a visual narrative that is both engaging and informative.
the image in art therapy
to the dreams of our former selves. We imagine a sense of some print figure, our hands the solution. The image of the print figure suffers the image of some print figure, once this is to be the solution. The image of the print figure suffers the image of some print figure, once this is to be the solution.

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Six
Once upon a time there was a boy looking down...

Help the child fill in the images around the station of going to bed.

Help the child look at the pictures and discuss what they see. Discuss the story using the pictures of a boy flying down in the bed. 

The grasshopper was looking for food, you can respond, "I see the grasshopper was looking for food, and the child says...

Look back to where the story is located on the page and discuss the next steps in the story.

The child says, "The grasshopper was looking for food"...and leave a space for the child to write.

The child says, "I see the grasshopper was looking for food"...and leave a space for the child to write.

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"The Image in Art Therapy" by Mary Watkins
Bibliography

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